

Royal Academy of Music.

STUDENTS' ORCHESTRAL CONCERT,

ST. JAMES'S HALL,

TUESDAY AFTERNOON, JULY 22, 1879,

To commence at Two o'Clock.

THE ORCHESTRA.

Conductor - - Mr. WALTER MACFARREN.

First Violins.		Double Basses.	
Mr.	SAINTON	Mr.	WHITE (Principal).
"	AMOR	"	KENDALL.
"	ARNOLD.	"	A. HARPER.
"	H COOPER.	"	MANEY.
"	ECKETT.	"	STRUGNELL.
"	JONES.	"	C. WAUD.
"	PARKER.		
"	J. PAYNE.	Flutes.	
"	A. PAYNE.	Mr.	SVENDSEN.
"	REED.	"	CHAPMAN.
"	SUTTON.		
Miss	NUNN.	Hautboys.	
		Mr.	HORTON.
		"	FOREMAN,
Second Violins.			
Mr.	PALMER (Principal).	Clarionets.	
"	FRANKLIN.	Mr.	LAZARUS.
"	E. H. HANN.	Miss	FRANCES THOMAS.
"	HAYNES.		
"	INWARDS.	Bassoons.	
"	KELLY.	Mr.	TROUT.
"	OLDAKER.	"	ANDERSON.
"	RICKETTS.		
"	SIMMONS.	Horns.	
"	SZCZEPANOWSKI.	Mr.	C. HARPER.
"	THIRLWALL.	"	CATCHPOLE.
Miss	HARE.	"	STANDEN
		"	KEEVILL.
Violas.			
Mr.	BURNETT (Principal).	Trumpets.	
"	BURNETT, Junr.	Mr.	T. HARPER.
"	BOWIE.	"	SOLOMONS.
"	EGERTON.		
"	W. H. HANN.	Trombones.	
"	HILL.	Mr.	CHATTAWAY.
"	WAUD.	"	ANTOINE.
"	WAUD, Junr.	"	PHASEY.
Violoncellos.			
Mr.	W. PETTIT (Principal).	Drums.	
"	BUELS.	Mr.	R. HARVEY LÖHR.
"	ELLIOTT.		
"	GOUGH.	Organ.	
"	W. C. HANN.	Mr.	H. R. ROSE.
"	WHITEHOUSE		

THE CHOIR.

Miss Andrews, C.	Miss Dunn	Miss Hazard	Miss Ritchie
„ Angas	„ Evans, R.	„ Heathcote	„ Robinson, M.
„ Arnold	„ Elvey	„ Hogg, Jane	„ Rowe
„ Abraham, S.	„ Ellam.	„ Hudson	„ Sampson, E.
„ Amor	„ Evans, N.	„ Jones, M. S.	„ Sampson, H.
„ Austin	„ Fisher, A.	„ Kelson	„ Shapley
„ Aylward	„ Fisher, L.	„ Lammiman, E.	„ Samuelli
„ Barkley	„ Farren	„ Lloyd, Emilie	„ Smith, E.
„ Bacon	„ Foxley	„ Lobb	„ Scates
„ Bristed	„ Foskett	„ Lunam	„ Scott
„ Borton	„ Green	„ Mc Krill	„ Taylor
„ Bateman	„ Grist	„ McKenzie	„ Thomas, E.
„ Boyce	„ Gill	„ Metcalfe	„ Thompson
„ Bishop	„ Gyde	„ Millikin	„ Trowbridge
„ Cheshire	„ Godfrey	„ Moon	„ Turner, E.
„ Cobbe	„ Goodwin, K.	„ Nichols	„ Twyman
„ Cohen	„ Grant	„ Paget	„ Vashon
„ Champion	„ Grey	„ Palmer	„ Walter
„ Chandler	„ Gregory	Mrs. Parsons	Mrs. Ware, Irene
„ Connell	„ Gell	Miss Patterson, Ada	Miss Walmisley
„ Daymond	„ Hanshaw	„ Percivall	„ White, M.
„ Duckham	„ Harrison	„ Potter	„ Woolley.
	„ Hogg, M.	„ Puzey	

Mr. Bard	Mr. Dunman, H.	Mr. Jarratt	Mr. Stutter
„ Barnett	„ Dunn	„ Jones, H.	„ Sutton
„ Brereton	„ Dutton	„ Leaver	„ Taylor
„ Brookes.	„ Farmer.	„ May	„ Theiler
„ Bolton	„ Foulston	„ Metcalf	„ Thomas
„ Bowen	„ Grantley	„ Miles	„ Thorman
„ Davenport.	„ George	„ Morton	„ Tower
„ Davies	„ Guest	„ Price	„ Wadmore.
„ Dyce	„ Goodwin	„ Robinson	„ Waite
„ Darby	„ Hughes, J. C.	„ Schenk	„ Woods.
„ D'Egville	„ Hughes.	„ Smith, H.	„ Williams
„ Dunman, R.	„ Hutchinson	„ Smith	„ Winter.

PROGRAM.

FIRST MOVEMENT, SYMPHONY (MS.), in E flat.

W. G. Wood.

(Sterndale Bennett Scholar.)

Andante maestoso — Allegro con brio.

RECITATIVO ED ARIA. (*Il Flauto Magico.*) - Mozart.

“NON PAVENTAR.”

Astrafiammante, Miss ADA PATTERSON.

RECITATIVO.

Non paventar, amabil figlio ; nota
M'è l'innocenza tua, la tua pietade.
A te, saggio garzone, a te conviene
Li madre oppressa alleviar le pene.

ARIA.

Infelice sconsolata,
Qui sospiro notte e dì.
Ahi ! la figlia sventurata,
L'empio mostro mi rapì.
Le voci tremanti,
I palpiti, i pianti,
Le vane difese,
Ancora risuonano
D'intorno al mio cor.
Ciel ! la misera gridò,
Ma a difenderti Pamina,
Ahi ! la madre non bastò.
Va a ritorla al rapitore,
Tu mi puoi render la figlia,
E se torni vincitore,
Gran mercede a te darò.

ANDANTE AND FINALE from Concerto in G minor
 (Op. 25) - - - - - Mendelssohn.

Pianoforte, Miss MAUD WILLETT.

SONG (MS.) "THE MOTHER'S GRAVE." *Myles B. Foster.*
 (Student.)

Mr. ARTHUR F. JARRATT.

Father, awake! the storm is loud,
 The rain is falling fast;
 Let me go to my mother's grave,
 And screen it from the blast!
 She cannot sleep, she will not rest,
 The wind is roaring so!
 We prayed that she might lie in peace,
 My father! let us go.

Thy mother sleeps too firm a sleep,
 To heed the wind that blows;
 There are angel charms that hush the noise
 From reaching her repose:
 Her spirit in dreams of the blessed land
 Is sitting at Jesus' feet,
 Child! nestle thee in mine arms and pray
 Our rest may be as sweet!

ANDANTE AND RONDO BRUSSE, from Concerto
in B minor - - - - - *De Beriot.*

Violin, Master J. PAYNE.

AIR - - - (St. Paul.) - - - *Mendelssohn.*

“BE THOU FAITHFUL.”

. Mr. DAVIES.

Violoncello obbligato, Mr. WHITEHOUSE.

Be thou faithful unto death, and I will give thee a crown
of life. Be not afraid; My help is nigh.

SESTETTO

-- (Cosi fan tutte.)

- - Mozart.

"ALLA BELLA DESPINETTA."

Fiordiligi, Miss AMY AYLWARD.*Dorabella*, Mrs. IRENE WARE.*Despina*, Miss CLARA SAMUELL.*Ferrando*, Mr. SIDNEY TOWER.*Guglielmo*, Mr. R. E. MILES.*Alfonso*, Mr. HERVET D'EGVILLE.

ALF.

Alla bella Despinetta,

Vi presento, amici miei,

Non dipende che da lei

Consolar il vostro cor.

FERR. e GUGL.

Per la man che lieto io baccio,

Per quei rai di grazia pieni,

Fa che volga a me sereni

I vegli occhi il mio tesor.

DESP. (*da se ridendo*).

Che sembiante! che vestiti!

Che figure! che mustachi!

Io non so se son Vallacchi,

O se Turchi son costor.

ALF. (*piano a DESP.*)

Che si par di quell' aspetto?

DESP.

Per parlar di schietto, schietto,

Kanno un muso fuor' dell' uso,

Vero antidoto d'amor.

FERR, GUGL., e ALF.

Or la cosa è appien decisa,

Se costei non ci ravvisa,

Non c'è più nessun timor.

FIOR. e DORA.

Ehi! Despina! olà Despina!

DESP.

Le Padrone!

ALF.

Ecco l'istante!

Fa con arte; io quì m' ascondo.

FIOR. e DOR.

Ragazzaccia tracotante,

Che fai li con simil gente?

Falli uscire immantimente,

O ti fo pentir con lor.

DESP., FERR., e GUGL.

Ah Madame! perdonate;
Ah bel piè languir mirate
Due meschin di vostro merito
Spasimanti adorator.

FIOR. e DOR. Giusti Numi! cosa sento?
Del enorme tradimento
Chi fu mai l'indegno autor?

DES, FERR., e GUGL.

Deh calmate quello sdegno.

FIOR., e DOR. Ah che più non ho ritegno
Tutta piena non ho l'alma in petto
Di dispetto e di terror.

DES. e ALF. Mi dà un poco di sospetto
Quella rabbia e quel furor.

FERR. e GUGL. Qual diletto è a questo petto
Quella rabbia e quel furor.

FIOR. e DOR. Ah, perdon! mio bel diletto
Innocente è questo cor.

ANDANTE AND GAVOTTE (MS.), for Orchestra.

Cécile Hartog.
(Student.)

AIR. "ESURIENTES IMPLEVIT BONIS." (*Magnificat*) *J. S. Bach.*

Mrs. MUDIE-BOLINGBROKE.

Esurientes implevit bonis: et divites dimisit inanes.

INTERMEZZO, AND ALLEGRO VIVACE, from

Concerto in A minor (Op. 54) - - *Schumann.*

Pianoforte, Mr. F. W. W. BAMPFYLDE.

CREED (MS.), from Communion Service - *Ernest Ford.*
(Student)

Solos by Miss AMY AYLWARD and Miss EMILIE LLOYD,
Mr. SIDNEY TOWER and Mr. GRANTLEY.

I believe in one God, the Father Almighty; Maker of heaven and earth; and of all things visible and invisible:

And in one Lord Jesus Christ, the only begotten Son of God; begotten of his Father before all worlds; God of God; Light of Light; Very God of very God; Begotten, not made; Being of one substance with the Father; By whom all things were made; Who for us men, and for our salvation, came down from heaven; And was incarnate by the Holy Ghost of the Virgin Mary; and was made man; And was crucified also for us under Pontius Pilate; He suffered and was buried; And the third day he arose again according to the Scriptures; And ascended into heaven, And sitteth on the right hand of the Father; And he shall come again with glory to judge both the quick and the dead; Whose kingdom shall have no end.

And I believe in the Holy Ghost; The Lord and Giver of life; Who proceedeth from the Father and the Son; Who with the Father and the Son together is worshipped and glorified; Who spake by the prophets. And I believe one Catholic and Apostolick Church; I acknowledge one Baptism for the remission of sins; And I look for the resurrection of the dead; and the life of the world to come. *Amen.*

The Prizes for study during the Academical year
will be distributed by

H.R. and I.H. the DUCHESS OF EDINBURGH.

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*The next Performance by the Operatic Class will
take place in the Concert Room of the Academy, on
Thursday Evening next, July 24, at Eight o'Clock.*



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BANISTER, H. C.
JACKSON, A. H.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
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GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLBERG, P., Cav.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.

PIANOFORTE.

BENEDICT, SIR JULIUS.
CUSINS, W. G.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
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THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.

ORGAN.

STEGGALL, C., Mus. D.

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

AMOR, F.
HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO

PETTIT, W.
PIATTI, A.
BUELS, W. (Assistant.)

DOUBLE BASS.

HOWELL, J.
WHITE, A.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET.

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

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GODFREY, D.

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DE ARSATA, F.

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HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc.

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BENNETT, J. S., M.A., Cantab.

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HOOPER, G.
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KING'S SCHOLARS.

GEORGE HALLS (deceased) ..	1834	CATHERINE HALL (deceased) ..	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS	1834
H. BRINLEY RICHARDS, re-elected	1836	ELIZABETH G. JONAS.. ..	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY.. ..	1837
CHAPPELL BATCHELOR	1839	ELIZABETH G. JONAS, re-elected	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN (deceased).. ..	1840	EMMA BENDIXEN (deceased) ..	1840
CHARLES JAMES TOMS	1841	KATE LODER, re-elected	1841
WILLIAM WATSON (deceased) ..	1842	M. A. BARKER	1842
SEBASTIAN HARRIS (deceased)..	1843	ELIZABETH CHAMBERLAINE ..	1843
WILLIAM H. PALMER	1844	GEORGIANA POULTER (deceased)	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH.. .. .	1845
HENRY WEIST HILL.. .. .	1845	SOPHIA J. WOOLF	1846
HENRY C. BANISTER.. .. .	1846	DOROTHY WATKINS (deceased)	1847
WILLIAM G. CUSINS	1847	SOPHIA J. WOOLF, re-elected ..	1848
HENRY C. BANISTER, re-elected	1848	BERTHA M. STREET	1849
W. G. CUSINS, re-elected	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD (deceased)	1850	ROSETTA VINNING	1851
JOHN F. BARNETT	1851	JANNETTA AYLWARD (deceased)	1852
HENRY BAUMER	1852	ROSA P. LYNE	1853
JOHN F. BARNETT, re-elected ..	1853	ROSETTA VINNING, re-elected for	
CHARLES W. ISAAC	1854	one year	1853
CHARLES W. ISAAC, re-elected..	1856	SUSAN CAZALY (deceased).. ..	1854
GEORGE H. THOMAS (deceased)..	1858	SARAH L. KILPACK	1856
JOHN P. HILL	1860	CHARLOTTE TASKER	1858
ALEXANDER MACKENZIE	1862	AGNES ZIMMERMANN	1860
FRANCIS RALPH.. .. .	1864	AGNES ZIMMERMANN, re-elected.	1862
WILLIAM SHAKESPEARE	1866	MARGARET WATTS	1864
		MATHILDE BAUERMEISTER (One	
		year).. .. .	1865
		CLARA C. TOVEY.	1866

MENDELSSOHN SCHOLARS.

ARTHUR SEYMOUR SULLIVAN	1856
MARY CRAWFORD	1872
EATON FANING	1873
MAUDE VALÉRIE WHITE	1879

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	MALCOLM HETWOOD.. ..	1869
GEORGE H. THOMAS (deceased)	1861	AGNES A. CHANNELL	1870
ROSA A. BRINSMEAD	1862	WILLIAM A. HOWELLS	1871
HENRY R. EYERS	1862	FLORENCE A. BAGLEHOLE ..	1872
RIDLEY PRENTICE	1863	WALTER FITTON	1873
ADELHEIT KINKEL	1864	ALICE MARY CURTIS.. ..	1874
ARTHUR FOX	1865	F. W. W. BAMPFYLDE	1875
EMMA BUEB	1866	KATE STEEL	1876
WILLIAM TOWNSEND	1867	F. W. W. BAMPFYLDE (re-elected)	1877
MARY E. CHRISTIAN	1868	ALICE BORTON	1878

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON.	1861	MARY CRAWFORD	1870
AMELIA ANN HODGSON	1862	ANNIE BUTTERWORTH	1871
EDITH WYNNE	1863	EMMA L. BEASLEY	1872
ARABELLA SMYTH	1864	EMMA L. BEASLEY (re-elected)	1873
EMMA BUER	1865	CHARLOTTE AGNES LARKCOM ..	1874
MARY E. CHRISTIAN	1866	MARIE DUVAL	1875
ALWINA LOHMAN	1867	MARIAN WILLIAMS	1876
REBECCA JEWELL	1868	MARIAN WILLIAMS (re-elected)	1877
GEORGINA MAUDSLEY	1869	MAUDE CORNISH	1878

EXTRA SCHOLARS.

LINDA SCATES	1866
LOUISA VOKINS	1866
ALFRED KELLEHER	1866
STEPHEN KEMP	1866

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY	1872
CHARLTON TEMPLEMAN SPEER	1874
TOM SILVER (four terms)	1876
HENRY J. COCKRAM (two terms)	1877
HENRY J. COCKRAM (re-elected) (deceased)	1878
WILLIAM G. WOOD (five terms)	1878

PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLINGBROKE	1874
CLARA SAMUELL	1876
MARIAN MCKENZIE	1878

SIR JOHN GOSS SCHOLAR.

ERNEST FORD	1875
EDWIN H. LEMARE	1878

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876
BEATRICE FRANCES SARAH DAVENPORT	1878

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER	1876
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PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin)	1876
ALFRED HARPER (Double Bass)	1876
WILLIAM SUTTON (Violin)	1878
CHARLES F. E. CATCHPOLE (Horn)	1878

BALFE SCHOLARS.

WILLIAM SEWELL	1876
PERCY STRANDERS	1877
GEORGE JOHN BENNETT	1878

THALBERG SCHOLAR.

ALICE HEATHCOTE	1877
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NOVELLO SCHOLAR.

WILLIAM SEWELL 1877

KELSALL PRIZEHOLDERS.

HENRY ISAAC (deceased)..... 1859
 FRANK AMOR 1860
 W. FRYE PARKER .. . 1871
 FRANK ARNOLD 1878

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE 1872
 ANNIE J. MARTIN 1873
 ALICE MARY CURTIS 1874
 FANNY BOXELL.. .. 1875
 KATE STEEL 1876
 NANCY EVANS 1877
 JESSIE PERCIVAL 1878
 DINAH SHAPLEY (2nd Prize) (Per W. DORRELL, Esq.).. 1878

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE..... 1874
 JOHN LOFTING WADMORE (deceased)..... 1875
 MARY DAVIES 1876
 JAMES SAUVAGE 1877
 ELLEN A. ORRIDGE..... 1878

LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON..... 1875
 EATON FANING 1876
 R. HARVEY LÖHR 1877
 R. HARVEY LÖHR 1878

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE 1877
 LEONORA BRAHAM 1878

NILSSON PRIZEHOLDERS.

MARY DAVIES (1st prize) 1877
 MARIAN WILLIAMS (2nd prize) 1877
 ANNIE BUTTERWORTH (1st prize) 1878
 ELLEN A. ORRIDGE (2nd prize) 1878

HEATHCOTE LONG PRIZEHOLDER.

PERCY STRANDERS 1878

BONAMY DOBREE PRIZEHOLDER.

WILLIAM EDWARD WHITEHOUSE.. .. 1878

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It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
HENRY ROUGIER.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music,

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

LADY GOLDSMID SCHOLARSHIP.

A Second Scholarship has been presented to the Academy by Lady Goldsmid.

The Scholarship entitles the holder to Free Musical Education for two years in the Royal Academy of Music.

It was competed for by Female Pianists, being British-born Subjects, between the ages of Sixteen and Twenty-one years, and was awarded to the one judged to show the greatest promise as a player—

preference being given where there is also talent for Composition, or other sign of musical aptitude.

Certificate of Birth must be produced.

** * In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

MEMORIAL PRIZES.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndalé Bennett, to be chosen by the Committee, and announced two months previous to the competition.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq., will be awarded to the players deemed next in merit at the Competition in 1880.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1879, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE READ PRIZES.

The Gift of J. F. H. READ, Esq.

Two Prizes of £25 and £10 respectively for the composition of a Quartet on the standard model, comprising the usual four movements, for Pianoforte, Violin, Viola, and Violoncello, were awarded at Easter, 1879, to the authors of the works judged best and next in merit among those offered in competition.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be awarded at Christmas, 1879, to the Student who shall be judged to be the best Accompanist. The conditions of the competition will be duly announced.

THE WALTER MACFARREN PRIZES.

The Gift of WALTER MACFARREN, Esq.

Silver Medals to Female Members of the Choir, and a Purse of Five Guineas to a Member of the Band, for largest number of attendances at Choral and Orchestral Practice.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the most deserving pupils who have been studying throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.

JULY, 1879.